**Dakon/Williams List of Overlooked String Orchestra Repertoire**

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|  | **Lesser known works** | **Composer** | **Year Written** | **Publisher** | **Structure (mvmts)** | **Grade Level** | **TX UIL List** | **Length** | **Diversity** |
| 1 | Concertino No. 2 | Adler, Samuel | 1976 | Ludwig Music (Luck's Music Library) | 1. With a great deal of drive; 2. Very slowly and mysteriously, 3. Moderately fast, light, and humorous | GR. 5+ | N | 12m | German-American, Jewish |
| 2 | Concertino No. 3 | Adler, Samuel | 1993 | Ludwig Music (Luck's Music Library) | 1. Fast, with verve; 2. Slowly and lyrically; 3. Fast and wild; contemporary | GR. 5+ | N | 14m | German-American, Jewish |
| 3 | Elegy for String Orchestra | Adler, Samuel | 1962 | Theodore Presser | Single mvmt; Adagio | GR. 5 | N | 7m 30s | German-American, Jewish |
| 4 | Triptyque | Akutagawa, Yasushi | 1953 | Ongaku no Tomo Sha (Tokyo) rental or borrow from Baylor | 1. Allegro, 2. Berceuse-Andante, 3. Presto - https://www.ongakunotomo.co.jp/rental/english.html STUDY SCORE AT: https://www.sheetmusicplus.com/title/triptyque-sheet-music/2359431 | GR. 5+ | N | 13m | Japanese |
| 5 | Variations on a Theme by Tchaikovsky, Op. 35a | Arensky, Anton | 1894 | Kalmus | Theme-Moderato; 1. Un poco piu mosso, 2. Allegro ma non troppo, 3. Andantino tranquillo, 4. Vivace, 5. Andante, 6. Allegro con spirito, 7 Andante con moto. | GR. 4 & 5 | Y | 14m | Russian |
| 6 | Dreaming | Balmages, Brian | 2011 | FJH Music | Lyricism at its best; melodies/harmonies are constantly interwoven to build to the fullness of the work. | GR. 4 | N | 4m 41s | American |
| 7 | Point Lookout | Balmages, Brian | 2007 | FJH Music | Battle Cry of Freedom, Battle Hymn of the Republic, When Johnny Comes Marching Home, America | GR. 4 | Y | 7m 19s | American |
| 8 | Serenade for Strings, Op. 1 | Barber, Samuel | 1928 | Hal Leonard (Lucks) | 1. Un poco adagio-Allegro con spirito; 2. Andante con moto, 3. Dance (Allegro giocoso) | GR. 5 | N | 9m 15s (4:20, 1:40; 3:15) | American, LGBTQ |
| 9 | Ten Easy Pieces for Strings | Bartok, Bela/arr. Miklos Maros | 1933 | Kalmus | 10 mvmts: based off of piano pieces | GR. 4 | N | 11m | Hungarian |
| 10 | Romanian Folk Dances, Sz 56 BB 68 | Bartok, Bela/arr. Arthur Willner | 1917 | Boosey & Hawkes | 6 dances | GR. 4 or 5 | Y | 6m 30s | Hungarian |
| 11 | Divertimento for String Orchestra | Bartok, Bela | 1939 | Boosey & Hawkes | 3 mvmts: 1. Allegro non troppo; 2. Molto adagio; 3. Allegro assai; Truly delightful - engaging rhythmic drive and melodic flow in this piece. Solo parts are scattered throughout. | GR. 5 | Y | 27m 50s | Hungarian |
| 12 | Second Movt. from Symphony No. 5 in C minor, Op. 67 | Beethoven, Ludwig van/arr. Michael Hopkins | 2018 | Belwin (Alfred); JWPepper | Single mvmt; Andante con moto; written in C major instead of A-flat major | GR. 4 | N | 5m 40s | German |
| 13 | Abendstern | Bernofsky, Lauren | 2018 | Carl Fischer |  | GR. 3+ | N | 4m 06s | American, Female |
| 14 | Symphony No. 1 for Strings | Bishop, Jeffrey | 1997 | Kjos | 3 mvmts: 1. Sinfonia, 2. Aubade, and 3. Reel; Aubade is the gem of this work (TMTPO Vol. 2) | GR. 4 | Y | 11m 50s | American |
| 15 | Jakiana Suite | Bosmans, Arthur | 1960 | Henri Elkan | 1) Prelude, 2) Aria, 3) Bouree | GR. 3 | Y |  | Belgian |
| 16 | Intermezzo, from Six Pieces for Piano, Op. 118, No. 2 | Brahms, Johannes/arr. Hopkins | 1893 | Grand Mesa Music | Orig, in A major, has been rewritten to C major to take advantage of low register va/vc. Lushly scored and lots of vibrato, slurred string crossing work. | GR. 3+ | N | 3m 11s | German |
| 17 | Three Idylls for String Quartet (arr. for string orch.) | Bridge, Frank/arr. Lucas Drew | 1906 | Luck’s Music Library | 3 mvmts: Adagio, Allegretto, Allegro con moto | GR. 5 | Y | 13m 44s | English |
| 18 | Serenade on Swedish Folk Melodies | Bruch, Max | 1916 | Boosey & Hawkes | 5 mvmts: 1. Marsch (Allegro molto), 2. Andante, 3. Allegro, 4. Allegro sostenuto, 5. Marsch (Allegro moderato) | GR. 5 | N | 15m 23s | German |
| 19 | Chaconne in E minor | Buxtehude, Dietrich /arr. Hause | 1875 (1670) | Shawnee Press | Single movt. | GR. 4 | Y | 5m 20s | Danish-German |
| 20 | La Melancolie | Bull, Ole Bornemann/arr. Halvorsen | 1850 | Luck's Music Library | A lament or prayer; requires very delicate technique | GR. 4 | N | 2m 46s | Norwegian |
| 21 | Solitude on the Mountain | Bull, Ole; harmony by Johan S. Svendsen, arr. A. Reinhard |  | Luck's Music Library | Single movt.; Choral-like texture soto voce (1st violin) | GR. 4 | N | 2m 50s | Norwegian |
| 22 | Suite for Strings in A minor, Op. 1 | Charpentier, Marc-Antoine | c1680 | Schott (Luck's Music Library) | Six 17th-Century French dance forms; 1) Prelude 1, 2. Prelude 2, 3. Sarabande, 4. Gigue angloise, 5. Gigue francoise, 6 Passecaille | GR. 3+ | N | 14m | French |
| 23 | Voyage for String Orchestra | Corigliano, John | 1976 | G. Schirmer (Luck's Music Library) | Single movt.; Andante sostenuto. Solo duo and trio in 1st violins; solo trio in violas; divisi in sections. | GR. 5 | Y | 7m 10s | Italian-American |
| 24 | The Red Pony (excerpts from the film suite) | Copland, Aaron/arr. Erik Morales | 1945 | Boosey & Hawkes (JW Pepper) | Morning on the Ranch; Dream March; Walk to the Bunkhouse; Happy Ending. | GR. 5 |  | 4m 35s | American |
| 25 | Love Dream After the Ball, Op. 356, for strings | Czibulka, Alphons | 1890 | Kalmus (sheetmusicplus) | Waltz; harp/piano optional; picturesque of a dream sequence of different colors and timbres | GR. 4 | N | 5m 10s | Austrian-Hungarian |
| 26 | With Quiet Courage | Daehn, Larry/arr. Thomas Stone | 1995 | Daehn Publications | Single movt. Choral-like texture under vocal line in 1st violin | GR. 3+ | N | 4m 50s | American |
| 27 | Serenade in C major, Op. 10, for String Trio (arr. for string orch.) | Dohnanyi, Erno/arr. Lucas Drew | 1902 | Luck's Music Library | 5 mvmts: Marcia (Allegro), Romanza (Adagio non troppo), Scherzo (Vivace), Tema con variazioni (Andante), Rondo.(Originally for string trio.) | GR. 5 | N | 21m 43s | Hungarian |
| 28 | Notturno, Op. 40, for String Orchestra | Dvorak, Antonin | 1883 | Boosey & Hawkes | Single movt., Molto adagio; Opportunity to learn B major at a slow tempo in 12/8 time | GR. 5 | N | 6m 50s | Czech |
| 29 | Two Waltzes, Op. 54, for String Orchestra | Dvorak, Antonin | 1880 | N. Simrock (Lucks) | from Piano Waltzes, Op. 54, Nos. 1 and 4. | GR. 5+ | N | 9m | Czech |
| 30 | Elegy for String Orchestra, Op. 58 | Elgar, Edward | 1909 | Novello & Co. Ltd. (Luck's) | Single movt, Funeral Dirge; Opportunity to learn E- and A-flat in a slow tempo | GR. 4+ | N | 3m 52s | English |
| 31 | Conversations in Silence 1, 2, 3, 4 | Ellisor, Conni | 1997 | <http://ellisormusic.com/compositions/conversations-in-silence/> | Lushyly scored single movments that can stand alone or be paired together. | GR. 5 | N | 3:43, 2:25, 2:47, 2:59 | American, Female |
| 32 | Sinfonia for String Orchestra | Ewazen, Eric | 2001 | Southern Music Co. | 1. Allegro maestoso, 2. Andante teneremente, 3. Allegro molto | GR. 5 | Y | 17m 51s | American |
| 33 | Partita all'ungaresca | Farkas, Ferenc | 1974 | Edition Schott (Lucks) | Set of dances: Basse Dance, Gagliarda, Passamezzo, Saltarello, Intermezzo, Herduckentanz | GR. 4+ | N | 1:33, 1:50: 1:50; 1:07; 1:12, 1:42 | Hungarian |
| 34 | Choreae Hungaricae | Farkas, Ferenc | 1961 | Edition Schott (Lucks) | (fl, ob, cem/pf optional); Part 1: 4 dances, Part 2: 5 dances, Part 3: 6 dances | GR. 5 | N | 15m | Hungarian |
| 35 | [Piccola musica di concerto](https://en.schott-music.com/shop/piccola-musica-di-concerto-no26587.html) | Farkas, Ferenc | 1961 | Edition Schott (Lucks) | w/ picc. or flute; 1. Allegro, 2. Andante, 3. Scherzo, 4. Allegro | GR. 5 | N | 10m 20s | Hungarian |
| 36 | Nocturne from “Shylock, Incidental Music,” Op. 57 | Faure, Gabriel | 1889 | Broude International Editions (Lucks) | Single movt., Andante molto moderato; No. 5 of 6 from the Suite; 2nd violin in 4 parts, Viola in 2 parts; | GR. 4 | Y | 2m 20s | French |
| 37 | Prelude for String Orchestra in F minor, Op. 25 | Finzi, Gerald |  | Luck's Music Library | Single movt., Adagio espressivo | GR. 5 | N | 5m 15s | English |
| 38 | Romance for String Orchestra, Op. 11 | Finzi, Gerald |  | Luck's Music Library | Single movt.; beautiful and flowing phrases; divisi in all parts | GR. 5 | N | 8m 10s | English |
| 39 | Symphony No. 6, Op. 38 “Symphonie spirituelle” | Hamerik, Asger | 1897 | Breitkopf and Haertel (Kalmus) | 4 mvmts: symphonic work from Classical period for strings; 1. Allegro moderato, 2. Allegro molto vivace, 3. Andante sostenuto, 4. Allegro con spirito | GR. 5 | N | 32m 06s | Danish |
| 40 | Serenade for Strings, Op. 12 | Herbert, Victor | 1884 | IMSLP.org (trusted); Luck's Music Library | 1) Aufzug, 2) Polonaise, 3) Liebes-Scene, 4) Canzonetta, 5) Finale (very accessible) | GR. 5 | N | 25m | American |
| 41 | A Moorside Suite, H. 173 (string orchestra version) | Holst, Gustav | 1932 | Luck's Music Library | 1. Scherzo: Allegro, 2. Nocturne, 3. March: Allegro (originally for band; arr. by composer) | GR. 5 | Y | 12m | English |
| 42 | A Downland Suite | Ireland, John/arr. Geoffrey Bush | 1983 | R. Smith (through Luck's) | 1. Prelude (Allegro energico), 2. Elegy (Lento), 3. Minuet (Allegretto grazioso), 4. Rondo (Poco allegro); Solos for violin and viola in first movement. | GR. 5 | Y | 18m 10s (4:30, 4:50, 4:40, 4:10) | English |
| 43 | A Story About Don Quixote, Op. 32 | Janjgava, Nino | 2000 | <https://ninojanjgava.musicaneo.com/sheetmusic/> | String Orchestra and piano | GR. 4 | N | 5m 27s | Georgian, Female |
| 44 | Elegy for String Orchestra (written in response to the assasination of J.F.K.) | Jones, Samuel | 1963 | Carl Fischer | Single movt.; composed in memory of President John F. Kennedy | GR. 5 | Y | 6m | American |
| 45 | Funeral Symphony (Trauersymphonie) | Locatelli, Pietro/Edit. Arnold Schering | 1700-50 | Kalmus (Luck's or Sheet Music Plus) | 5 mvmts: 1. Lamento: Largo 2. Alla breve ma moderato 3. Grave 4. Non presto 5. La consolatione: Andante | GR. 4+ | N | 13m 16s | Italian |
| 46 | Czar's Evening Waltz | Obukhov, Andrei; Shishkin, Mikhail; trad./arr. Lucas, Elena Roussanova | 2007 (2011) | Belwin (Alfred); JWPepper | Three waltzes (The Gate, The Night is Bright, and Dark Eyes); Single movt. | GR. 4 | N | 5m 26s | Russian-American, Female |
| 47 | Danza de los Cuatro Huesos | Martinez, Salvador | 2009 | <https://archive.org/details/imslp-de-los-cuatro-huesos-martnez-garca-salvador/page/n3> | Single movement work; rhythmic; Presto-Molto vivace, Rondo form | GR. 5 | N | 7m 40s | Spanish |
| 48 | Through Which We Flow | Meyer, Jessica | 2017 | <https://jessicameyermusic.com/contact/> | Contemporary work; highly independent parts with multiple sound effects/techniques | GR. 5 | N | 10m 07s | American, Female - Eclectic |
| 49 | Cinema Paradiso | Morricone, Ennio & Andrea, Arr. Krogstad | 2011 | Hal Leonard | single movt; "tenderly"; requires piano, optional chimes | GR. 4 | N | 3m 10s | Italian |
| 50 | Youth Movements for String Orchestra | Mosier, Kirt | 2015 | [kirtmosiermusic.com](http://kirtmosiermusic.com/) | 1. Joy (Beginnings) 2. Angry Tot 3. First Love 4. Ambition - most technically advanced work of his; Solo Duet in 1st violins; divisi in all parts; glissandi. | GR. 5 | N |  | American |
| 51 | Serenade No. 6 in D, K. 239 "Serenata Notturna" | Mozart, Wolfgang Amadeus | 1776 | Tempo Press | w/ timpani (optional); Requires Solo 2 Vlns, Vla, Bass Concertino, a string orchestra ripieno, and Timpani; 1) Marcia, 2) Menuetto & Trio, 3) Rondo | GR. 5 | N | 16m | German |
| 52 | Adagio and Fugue from String Orchestra in C minor, K. 546 | Mozart, Wolfgang Amadeus | 1788 | Luck's Music Library | 1. Adagio, 2. Fuga (Allegro); Fugue a transcription of Fugue for Two Keyboards KV 426; Dark and forboding. | GR. 6 | N | 7m | German |
| 53 | Early Mozart Quartets | Mozart, Wolfgang Amadeus | 1772-73, 1788 | C.F. Peters, Band II | Köchel Nos. 155-160, 168-173, 546; Double Bass plays the cello part | GR. 4-5 | N | Varied | German |
| 54 | Adagio for Strings (in E-flat) | Nardini, Pietro/arr. Ettore Bonelli | c. 1770 | Kalmus | Single movt. | GR. 4 | N | 6m | Italian |
| 55 | Orion and the Scorpion | Newbold, Soon He | 2012 | FJH Music |  | GR. 4 | N | 6m 19s | Korean-American, Female |
| 56 | Suite for Strings in A minor, Op. 1 | Nielsen, Carl | 1888 | IMSLP.org (trusted); Luck's Music Library | 1) Präludium (Andante con moto), 2) Intermezzo (Allegro moderato), 3) Finale (Andante con moto - Allegro con brio) | GR. 5 | N | 15m | Danish |
| 57 | Songbird | Nishimura, Yukiko | 2018 | Carl Fischer | 6/8 time: short introduction, main theme is a Siciliano-like melody, a dance in 6/8 time, followed by a brilliant and lively section. | GR. 3 | Y | 5m 22s |  |
| 58 | Romanza (for String Orchestra) | Oswald, Henrique | 1898 | <https://imslp.org/wiki/Romanza_(Oswald%2C_Henrique)> | Single romantic movement in 3/4 time | GR. 4.5 | N | 4m 09s | Brazilian |
| 59 | Poem for String Orchestra | Ovanin, Nikola |  | Shawnee Press (Hal Leonard) |  | GR. 3 |  |  | Croatian-American |
| 60 | Four Movements for String Orchestra | Ovanin, Nikola |  | Shawnee Press (Hal Leonard) |  | GR. 3 |  |  | Croatian-American |
| 61 | Music from Abdelazer Suite | Purcell, Henry | c. 1695 | Lucks Music Library | w/ organ or cembalo; 1) Overture, 2) Rondeau, 3) Air, 4) Air, 5) Minuet, 6) Air, 7) Jig, 8) Hornpipe, 9) Air; Play four | GR. 4 | Y | 13m | English |
| 62 | Light Music for Strings (based on Catalan Tunes) | Rawsthorne, Alan | 1938 | Goodmusic | 1. Allegro poco maestoso, 2. Andante drammatico, 3. Allegro vivace | GR. 4 | N | 3m 30s | English |
| 63 | Sonata No. 2 in A major | Rossini, Gioacchino | c1804 | IMSLP.org; Lucks Music Library | originally for 2 vln, vcl, db; 1) Allegro, 2) Andante, 3) Allegro | GR. 4 | N | 10m 30s | Italian |
| 64 | Sonati Nos. 1, 3-6 | Rossini, Gioacchino | c1804 | IMSLP.org; Lucks Music Library | originally for 2 vln, vcl, db | GR. 4-5 | N |  | Italian |
| 65 | Suite Concertante | Reed, Alfred | 1982 | Kalmus (Luck's Music Library) | Strings and harp; 1 Prelude and Fugue, 2. Siciliana Notturno, 3. Scherzando espagnole, 4. Chorale, 5. Toccato la rocca | GR. 4 | Y | 21m | American |
| 66 | Suite Lyrique | Rutter, John | 2012 | Oxford University Press | Solo Harp w/ string accomp.; Six mvmts: Prelude, Ostinato, Aria, Waltz, Chanson, Rondeau | GR. 4 | N | 17m 30s | English |
| 67 | Sinfonia in G Major, J-C 39 | Sammartini, Giovanni Battista; Ed. Newell Jenkins | c. 1740/Ed. 1953 | Luck's Music Library | strings and cembalo; 1) Allegro ma non tanto, 2) Grave, 3) Allegro assai, 4) Minuetto: Variatione | GR. 4 | N | 11m | Italian |
| 68 | Sinfonia in F major, J-C 32 | Sammartini, Giovanni Battista; Ed. Newell Jenkins | c. 1740/Ed. 1953 | Kalmus | strings and cembalo; 1) Presto, 2) Andante, 3) Allegro | GR. 4 | N | 12m | Italian |
| 69 | Suite im Alten Stille [in the Old Style] in G major for String Orchestra | Schoenberg, Arnold | 1934 | Score on IMSLP.org (trusted) | 5 mvmts: Overture, Adagio, Minuet, Gavotte, Gigue; Divisi in all parts | GR. 6 | N | 29m 48s | German |
| 70 | Valses Nobles, Op. 77, D. 969, for String Orchestra | Schubert, Franz | 1827 | Schott (Luck's Music Library) | 10 waltzes, originally for piano | GR. 4-5 | N | 12m | German |
| 71 | Impromptu No. 5 & 6 for String Orchestra | Sibelius, Jean | 1894 | Breitkopf and Haertel (Luck's Music Library) | Single movt. in two Sections: 4/4 in E minor; 6/4 in E major. | GR. 4 | N | 5m 30s | Finnish |
| 72 | Mother and Child | Still, William Grant | 1943 | William Grant Still Music | Originally from Suite for Violin and Piano; Single movt., Violin solo section | GR. 5 | N | 7m 15s | American, African-American |
| 73 | Symphony for Strings, (from String Quartet in A, Op. 2) | Strauss, Richard; arr. Lucas Drew | 1882, arr. 1987 | Edwin F. Kalmus | 1. Allegro, 2. Scherzo: Allegro molto, 3. Andante cantabile, molto espressivo, 4. Finale: Allegro vivace | GR. 5 | N |  | German |
| 74 | Themes from The Rite of Spring | Stravinsky, arr. Lipton | 2008 | Grand Mesa Music | Single movt. moving through the various themes | GR. 4 | N | 4m 35s | Russian, French |
| 75 | Mediation on an Old Bohemian Choral, Op. 35 | Suk, Joseph | 1914 | Luck's Music Library | Based on Good King Wenceslas | GR. 5 | Y | 7m 16s | Czech |
| 76 | Two Swedish Folk Melodies, Op. 27 | Svendsen, Johan | 1878 | Luck's Music Library | Beautiful, flowing, lyrical | GR. 5 | N | 6m | Norwegian |
| 77 | Two Icelandic Melodies, Op. 30 | Svendsen, Johan | 1874 | Luck's Music Library | 1. Maestoso, 2. Moderato | GR. 4 | N | 5m 30s | Norwegian |
| 78 | Ifjol Gjætt'e Gjettin [Last Year I Was Tending the Goats], Op. 31 | Svendsen, Johan | 1874 | Luck's Music Library | Slow, lyrical Norweigian folk song | GR. 5 | N | 5m 10s | Norwegian |
| 79 | Souvenir of Florence, Op. 70 | Tchaikovsky, Pyotr Ilyich | 1890 | Kalmus, International | 1. Allegro con spirito, 2. Adagio cantabile e con moto, 3. Allegretto moderato, 4. Allegro con brio e vivace | GR. 5-6 | N | 10m, 11m, 6m, 7m | Russian |
| 80 | Themes from Romeo & Juliet | Tchaikovsky, Pyotr Ilyich/Arr. Gruselle | 2012 | FJH Music |  | GR. 4 | N | 5m 51s | Russian |
| 81 | Adagio for String Orchestra | Cindy McTee | 2002 | [Billholabmusic.com](http://billholabmusic.com/) | Single movt. | GR. 5 | N | 12m | American, Female |
| 82 | Skylife | Balakrishnan, David/Turtle Island String Quartet | 1990 | M.M. Distributing Company | <https://turtleislandquartet.com/store/products/skylife-sheet-music/> | GR. 6 | N | 4m 20s | American - Eclectic |
| 83 | English Folksong Suite (Edition for String Orchestra) | Vaughan Williams/arr. Bulla | 1923 | Boosey & Hawkes | 1. Seventeen Come Sunday, 2. My Bonny Boy, 3. Folk Songs from Somerset | GR. 4 | Y | 8m | English |
| 84 | Sea Songs | Vaughan Williams, Ralph/arr. Robert Longfield | 1923 | Boosey & Hawkes | Originally 4th movt. of English Folksong Suite for Band. Single movt with three sections: 1. Princess Royal, 2. Admiral Benbow, 3. Portsmith. | GR. 4 |  | 2m | English |
| 85 | Charterhouse Suite for Strings | Vaughan Williams/ arr. James Brown | 1921, arr. 1923 | Galaxy Music Corp. | 1. Prelude, 2. Slow Dance, 3. Quick Dance, 4. Slow Air, 5. Rondo, 6. Pezzo Ostinato | GR. 5 | Y | 14m 30s | English |
| 86 | Sinfonia in B minor "Al Santo Sepolcro" | Vivaldi, Antonio | 1947 | G. Ricordi Co. (IMSLP) | 2 movts: Adagio molto, Allegro ma poco | GR. 4 | N | 6m | Italian |
| 87 | Serenade No. 1 in C major, Op. 62 | Volkmann, Robert | 1869 | IMSLP.org (trusted) | 1. Maestoso alla marcia, 2. Un poco piu lento, 3. Allegro vivo, 4. Andante Sostenuto, 5. Maestoso alla marcia | GR. 5 | N | 7m 45s | German |
| 88 | Serenade No. 2 in F major, Op. 63 | Volkmann, Robert | 1869 | IMSLP.org (trusted) | 1. Allegro moderato, 2. Molto vivace, 3. Waltz (Allegretto moderato), 4. March | GR. 4-5 | N | 12m 30s | German |
| 89 | Serenade No. 3 in D minor, Op. 69 | Volkmann, Robert | 1871 | IMSLP.org (trusted) | For solo cello and string orcherstra; 1. Larghetto non troppo, 2. Andante affetuoso - Allegro non tanto, 3. Andante affetuoso - Andante espressivo | GR. 5 | N | 13m 45s | German |
| 90 | Two Pieces from the film music for Henry V for String Orchestra | Walton, William | 1944 | Goodmusic | 1. Passacaglia-The Death of Falstaff, 2. Touch her soft lips and part." | GR. 4 | N | 3m 30s | English |
| 91 | Serenade for Strings | Warlock, Peter | 1923 | IMSLP.org (score only; trusted); Luck's Music Library (Parts & Score) | Single movt.Allegro moderato | GR. 5+ | N | 7m | English |
| 92 | Concerti Armonici: Concertino in G major (No. 1) | Wassenaer, U. W. van; attrib. Pergolesi, Giovanni Battista | 1725-40 | Kalmus | 1. Grave, 2. Allegro, 3. Un poco andante, 4. Allegro | GR. 4 | N | 12m | Dutch |
| 93 | Concerti Armonici: Concertino in G major (No. 4 or 2) | Wassenaer, U. W. van; attrib. Pergolesi, Giovanni Battista | 1725-40 | Kalmus | 1. Largo andante, 2. Da capella, non presto, 3. Largo affettuoso, 4. Allegro | GR. 4 | N | 11m | Dutch |
| 94 | Concerti Armonici: Concertino in A major (No. 3) | Wassenaer, U. W. van; attrib. Pergolesi, Giovanni Battista | 1725-40 | Kalmus | 1. Grave sostenuto, 2. Da capella: Presto, 3. Largo andante, 4. Vivace | GR. 4 | N | 10m | Dutch |
| 95 | Concerti Armonici: Concertino in B-flat major (No. 2 or 5) | Wassenaer, U. W. van; attrib. Pergolesi, Giovanni Battista | 1725-40 | Kalmus | 1. Largo andante, 2. Da capella: Presto, 3. Largo affettuoso, 4. Allegro moderato | GR. 4 | N | 11m | Dutch |
| 96 | Concerti Armonici: Concertino in F minor (No. 5 or 4) | Wassenaer, U. W. van; attrib. Pergolesi, Giovanni Battista | 1725-40 |  | 1) Adagio, 2) Da capella, 3) A tempo comodo 4) A tempo giusto | GR. 4 | N | 9m | Dutch |
| 97 | Concerti Armonici: Concertino in E-flat Major (No. 6) | Wassenaer, U. W. van; attrib. Pergolesi, Giovanni Battista | 1725-40 | Kalmus | 1) Affettuoso, 2) Presto, 3) Largo, 4) Vivace | GR. 4 | N | 8m 50s | Dutch |
| 98 | Air and Simple Gifts (professional edition) | Williams, John | 2009 | Hal Leonard | Single movt. Originally for violin, cello, piano, and clarinet. Revised by the composer for string orchestra | GR. 6 | N | 12m | American - Cinema |

**Dakon/Williams List of Commonly Programmed or Listed String Orchestra Repertoire**

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|  | **Commonly Programmed or Listed Pieces** | **Composer** | **Year** | **Publisher** | **Structure (movements)** | **Grade Level** | **Texas UIL List** | **Length** | **Diversity** |
| 1 | Concertino Nos. 1 | Adler, Samuel | 1954 | G. Schirmer (Luck's Music Library) | 1. Allegro molto (very energetic); 2. Andante (Sarabande-like, smooth & singing); 3. Allegro con brio (rhythmic and joyous) (TMTPO Vol. 2) | GR. 4 | Y | 10m | German-American, Jewish |
| 2 | Adagio in G minor | Albinoni, Tomaso/arr. R. Giazotto | 1708 | Ricordi (Luck's Music Library) | Single mvmt. work with short violin solo (TMTPO Vol . 3) | GR. 4 | N | 8m 50s | Italian |
| 3 | Arco Capriccio (The Capricious Bow) | Amundson, Steven | 2006 | Kjos | Multiple bowing studies for advanced students | GR. 4+ | N | 5m 47s | American |
| 4 | Plink, Plank Plunk! | Anderson. Leroy | 1951 | Belwin (Luck's Music Library) | Light pizzicato music for entertainment | GR. 4 | N | 2m 20s | American |
| 5 | Jazz Pizzicato | Anderson. Leroy | 1938 | Belwin (Luck's Music Library) | Light pizzicato music for entertainment | GR. 3+ | N | 1m 47s | American |
| 6 | Jazz Legato | Anderson, Leroy | 1939 | Belwin (Luck's Music Library) | Single movt. (TMTPO Vol. 3) | GR. 4 | N | 1m 41s | American |
| 7 | Fiddle-Faddle | Anderson, Leroy | 1947 | Warner Bros. (Luck's Music) | Intricate show piece for entertainment purposes | GR. 5 | N | 3m 45s | American |
| 8 | A Christmas Festival | Anderson, Leroy | 1950 | Alfred Music Publishing | Single movt., several popular Christmas carols (TMTPO Vol. 3) | GR. 4 | N | 5m 45s | American |
| 9 | Drifen | Atwell, Shirl Jae | 1997 | Kjos | Standard fast-slow-fast piece designed to be energetic with a beuatiful middle section. | GR. 4 | Y | 4m 35s | American, Female |
| 10 | Brandenburg Concerto No. 3 in G major, BWV 1048 | Bach, Johann Sebastian | c. 1721 | Luck's Music Library | 1. [No tempo indication], 2. Adagio, 3. Allegro | GR. 5 | Y | 12m | German |
| 11 | Battalia a 10 | Biber, Heinrich I F von | 1673 | https://imslp.org/wiki/Battalia\_à\_10\_(Biber%2C\_Heinrich\_Ignaz\_Franz\_von) | 8 mvmts: Presto I, Die liederliche Gesellschaft von allerley Humor, Presto II, Der Mars, Presto III, Aria, Die Schlacht, Lamento der Verwundten Musquetirer | GR. 5 | N | 12m 54s | Bohemian |
| 12 | Concerto Grosso No. 1 for String Orchestra with Piano Obbligato | Bloch, Ernest | 1925 | Broude Brothers (Luck's Music Library) | 1. Prelude 2. Dirge 3. Pastorale and Rustic Dances 4. Fugue; TMTPO Vol. 1 | GR. 5 | Y | 24m 19s | Swiss-American, Jewish |
| 13 | Concerto Grosso No. 2 | Bloch, Ernest | 1952 | G. Schirmer | 1. Maestoso - Allegro - Maestoso 2. Andante 3. Allegro 4. Tranquillo - Animato - Tranquillo - Allegro | GR. 5 | Y | 20m 21s | Swiss-American, Jewish |
| 14 | Simple Symphony, Op. 4 | Britten, Benjamin | 1933 | Chester Music | 1. Boisterous Bourrée 2. Playful Pizzicato 3. Sentimental Sarabande 4. Frolicsome Finale (TMTPO Vol 1) | GR. 5 | Y | 17m 22s | English, LGBTQ |
| 15 | Adagio for Strings, Op. 11 | Barber, Samuel | 1936 | G. Schirmer (Luck's Music Library) | Single mvmt. | GR. 5 | Y | 9m | American, LGBTQ |
| 16 | Grosse Fuge, Op. 133, for Strings | Beethoven, L. van/ arr. Weingartner | 1827 | Breitkopf and Haertel (Luck's Music Library) | Double fugue in single mvmt. work; most contemporary & difficult of his string pieces. | GR. 6 | N | 15m 37s | German |
| 17 | Short Overture for Strings | Berger, Jean | 1958 | G. Schirmer | Single mvmt., ternary form; TMTPO Vol. 1 | GR. 4 | Y | 5m | American |
| 18 | Elegie in D Minor, Op. 30 | Busch, Carl | 1899 | Kalmus | Single movt. | GR. 5 | N | 6m 22s | Danish-American |
| 19 | Hoedown (from Rodeo) for String Orchestra | Copland, Aaron | 1946 | Boosey & Hawkes | Single movt. | GR. 5 |  | 2m 50s | American |
| 20 | Concerto Grosso, Op. 6, No. 8 (Christmas) | Corelli, Archangelo | 1714 | Tempo Press | G minor: Vivace - Grave, Allegro, Adagio - Allegro - Adagio, Vivace, Allegro, Pastorale ad libitum (TMTPO Vol. 1) | GR. 4 | Y | 12m 55s | Italian |
| 21 | Reverie for String Orchestra | Corigliano, James |  | Shawnee Music Press (Hal Leonard) | Single movt. | GR. 3+ |  | 3m | American |
| 22 | Choreography (Three Dances for String Orchestra) | Dello Joio, Norman | 1972 | Hal Leonard | 1. Allegro scherzando, 2. Adagio, molto sostenuto, 3. Allegro animato (TMTPO Vol. 2) | GR. 5 | Y | 10m | American |
| 23 | Rounds | Diamond, David | 1944 | Elkan-Vogel | 1. Allegro molto vivace; 2. Adagio 3. Allegro vigoroso (TMTPO Vol. 1) | GR. 5 | Y | 14m 40s | American |
| 24 | Serenade in E for Strings, Op. 22 | Dvorak, Anton | 1875 | Bärenreiter (Luck's Music Library) | 5 mvmts: 1. Moderato 2. Menuetto: Allegro con moto 3. Scherzo: Vivace 4. Larghetto 5. Allegro vivace (TMTPO Vol. 1) | GR. 5 | Y | 28m 41s | Czech |
| 25 | Serenade for String Orchestra in E minor, Op. 20 | Elgar, Edward | 1892 | Breitkopf and Haertel | 3 mvmts: 1. Allegro piacevole, 2. Larghetto, 3. Allegretto (TMTPO Vol. 2) | GR. 5 | Y | 13m 05s | English |
| 26 | Introduction and Allegro for Strings, Op. 47 | Elgar, Edward | 1905 | Novello & Co. Ltd. (Luck's Music Library) | string quartet with string orchestra | GR. 5 | Y | 14m 53s | English |
| 27 | Sospiri, Op 70 | Elgar, Edward | 1914 | Breitkopf and Haertel (JW Pepper) | An adagio for strings and harp (TMTPO Vol. 1) | GR. 5 | Y | 5m 17s | English |
| 28 | Folk Tune and Fiddle Dance | Fletcher, Percy | 1914 | Luck's Music Library | 1. Folk Tune, 2. Fiddle Dance | GR. 4 | Y | 9m | English |
| 29 | Concerto Grosso Op. 6, No. 1 in G major | Handel, George Frideric | 1739 | Luck's Music Library | 1. A tempo giusto, 2. Allegro, 3. Adagio, 4. Allegro, 5. Allegro (TMTPO Vol. 1) | GR. 4 | N | 10m 30s | English |
| 30 | Nocturne | Hofeldt, William | 1990 | Kjos | Single movt. | GR. 5 | Y | 4m 21s | American |
| 31 | St. Pauls Suite in C, Op. 29, No. 2 | Holst, Gustav | 1922 | G. Schirmer | 4 mvmts: Jig-Vivace, Ostinato-Presto, Intermezzo-Andante con moto, Finale (The Dargason)-Allegro (TMTPO Vol. 1) | GR. 5 | Y | 13m | English |
| 32 | Brook Green Suite, H. 190 | Holst, Gustav | 1933 | G. Schirmer | I. Prelude II. Air III. Dance | GR. 4 | Y | 6m | English |
| 33 | Lullaby | Gershwin, George | 1919 | Alfred | Single movt. (TMTPO Vol. 3) | GR. 5 | Y | 10m 24s | American (Russian/Lithuainian), Jewish |
| 34 | Holberg Suite, Op. 40 | Grieg, Edvard | 1884 | Boosey & Hawkes | 5 mvmts: Praeludium, Sarabande, Gavotte, Air Rigaudon (TMTPO Vol. 1) | GR. 5 | Y | 20m | Norwegian |
| 35 | Two Elegiac Melodies, Op. 34 | Grieg, Edvard | 1880 | Kalmus | 1. Wounded Heart, 2. The Last Spring (TMTPO Vol. 2) | GR. 5 | Y | 8m 05s | Norwegian |
| 36 | Two Nordic Melodies, Op. 63 | Grieg, Edvard | 1895 | C. F. Peters | 1. Im Volkston (Popular song), 2a: Kuhreigen (Cow Keeper's Tune), 2b. Bauerntanz (Country-dance) | GR. 5 | Y | 12m 25s | Norwegian |
| 37 | Irish Tune from County Derry | Grainger, Percy | 1913 | Luck's Music Library | Optional French Horn; "Danny Boy" (TMTPO Vol. 2) | GR. 5 | N | 6m | Australian |
| 38 | Mock Morris | Grainger, Percy | 1910 | Kalmus | Divisi Vcl. | GR. 4 |  | 3m 50s | Australian |
| 39 | Molly on the Shore (Irish Reel) | Grainger, Percy | 1907 | Kalmus | Two reels: Temple Hill and Molly on the Shore | GR. 4 |  | 6m 30s | Australian |
| 40 | “Acht Stücke,” Eight Pieces for String Orch., Op. 44, No. 3 | Hindemith, Paul | 1927 | IMSLP.org (trusted); Editions Schott | Eight small works for string orchestra; all in first position (TMTPO Vol. 1) | GR. 4 | N | 12m 40s | German |
| 41 | “Fünf Stücke,” Five Pieces for String Orch., Op. 44, No. 4 | Hindemith, Paul | 1927 | IMSLP.org (score only; trusted); Editions Schott | 1. Langsam, 2. Langsam-Schnell, 3. Lebhaft, 4. Sehr langsam, 5. Lebhaft. Five small works for string orchestra; all in first position (TMTPO Vol. 2) | GR. 5 | Y | 17m | German |
| 42 | Serenade for String Orchestra | Leyden, Norman | 1971 | Colla Voce Music | 1. Prelude 2. Fugue 3. Nocturne 4. Cakewalk | GR. 3 (play 2) | Y | 10m 41s | American |
| 43 | Adagietto from Symphony No. 5 | Mahler, Gustav | 1904 | C. F. Peters | Requires harp; 4th mvmt of symphony; Mahler's love song to his wife, Alma (TMTPO Vol. 1) | GR. 5 | Y | 12m | German |
| 44 | String Sinfonia Nos. 1-12 (3, 6, & 8 rec.) | Mendelssohn, Felix | 1821-23 | Luck's Music Library | No. 1-6, 12 have 3 mvmts; No. 7-9 have 4 mvmts; No. 11 has 5 mvmts; No. 10 has one mvmt. | GR. 5-6 | Y |  | German, Jewish |
| 45 | Eine Kleine Nachtmusik, K. 525 | Mozart, W. A. | 1787 | Luck's Music Library | 1. Allegro 2. Romanze 3. Menuetto 4. Rondo | GR. 5 | Y |  | Austrian |
| 46 | Divertimenti in D, B-flat, and F major (KV 136-138) | Mozart, W. A. | 1772 | Luck's Music Library | Anywhere from 3-6 mvmts; TMTPO Vol. 1 | GR. 5 | Y | 14 to 42 min. | Austrian |
| 47 | Suite for Strings | Nunez, Carold | 1990 | Kjos | 1. Adagio, 2. Lively, 3. Moderato con espressione, 4. Lightly | GR. 4 | Y | 12m 45s | American |
| 48 | Reflexions | Nunez, Carold | 1998 | Kjos | single movt. (Adagio con espressione - Presto animato); divided viola and cello parts | GR. 5 | Y | 4m 30s | American |
| 49 | Locust Street Rag | Nunez, Carold | 1994 | Kjos | Single movt. (TMTPO Vol. 3) | GR. 4 | N | 4m 15s | American |
| 50 | Convergence | Nunez, Carold | c.1995 | Kjos | Single movt. (TMTPO Vol. 2) | GR. 4 | Y | 6m | American |
| 51 | Suite in F for Strings (Lady Radnor’s Suite) | Parry, Sir Hubert | 1894 | Luck's Music Library | 1) Prelude, 2) Allemande, 3) Sarabande, 4) Bourrée, 5) Slow Minuet, 6) Gigue (TMTPO Vol. 2) | GR. 5 | Y | 12m | English |
| 52 | Andante for String Orchestra, Op. 50a | Prokofiev, Sergei | 1930 | Rental only, Luck's Music Library | From third movt. of String Quartet, No. 1, Op. 50; arr. by the composer | GR. 5 | N | 7m 45s | Russian |
| 53 | I crisantemi (The Chrysanthemums) for String Orchestra | Puccini, Giacomo/trans. Yoav Talmi | 1890 | Luck's Music Library | Single movt. in ABA form | GR. 5 | Y | 7m | Italian |
| 54 | Serenade in G minor, Op. 242 | Reinecke, Carl | 1898 | Wilhelm Zimmerman (Luck's Music Library) | 1) Marcia, 2) Arioso, 3) Scherzo, 4) Cavatine, 5) Fughetta giojosa, 6) Finale | GR. 5+ | N | 22m | German |
| 55 | Suite for Strings | Rutter, John | 1973 | Goodmusic | 1) A-roving, 2) I Have a Bonnet Trimmed in Blue, 3) O Waly Waly, 4) Dashing Away. | GR. 4-5 | Y | 12m 30s | English |
| 56 | Overture in C minor, D. 8 (Quartet Version) | Schubert, Franz | 1811 | Rental Only; Luck's Music | Single movt. | GR. 5 | Y | 9m 45s | German |
| 57 | Waltz No. 2 from Suite for Variety Stage Orchestra | Shostakovich, Dmitri/arr. P. Lavander | 1956, arr. 2010 | G. Schirmer | w/ piano, celeste, timpani, snare drum, crash cymbal; single movt. | GR.4 | N | 4m 45s | Russian |
| 58 | Andante Festivo | Sibelius, Jean | 1922, rev. 1938 | Edwin F. Kalmus | Single movt. with Timpani (ad lib.) | GR. 4+ | N | 4m 30s | Finnish |
| 59 | Romance in C, Op. 42 | Sibelius, Jean | 1904 | IMSLP.org (trusted); Breitkopf and Haertel | Single movt. (TMTPO Vol. 3) | GR. 5 | Y | 6m | Finnish |
| 60 | Rakastava (The Lover), Op. 14 | Sibelius, Jean | 1912 | IMSLP.org (trusted); Breitkopf and Haertel | includes timp, +1 percussion; 1) The Lover, 2) The Way of the Lover, 3) Good Night, My Beloved, Farwell! Last movt. has solo violin and cello (TMTPO Vol. 2) | GR. 5 | Y | 15m | Finnish |
| 61 | Fantasia on a 17th-Century Tune | arr. Stephan, Richard | 1995 | Kjos Music Company | Single movt. | GR. 4 | Y | 6m 15s | American |
| 62 | Don Quixote Suite | Telemann, Georg Philipp | 1721 | Luck’s Music | 1. Largo, 2. Allegro, 3. Largo (TMTPO Vol. 1) | GR. 4 | Y | 15m 10s | German |
| 63 | Elegie (in honor of Ivan Samarin) in G major for String Orchestra | Tchaikovsky, P. I. | 1884 | IMSLP.com (mistakes); Luck's Music, Kunzelmann | Single movt. Andante non troppo | GR. 5 | N | 7m | Russian, LGBTQ |
| 64 | Andante Cantabile (from String Quartet No.1, Op. 11) | Tchaikovsky, P. I. | 1871 | Kalmus | single movt., Andante cantabile | GR. 4+ | N | 7m 20s | Russian, LGBTQ |
| 65 | Serenade for String Orchestra in C major, Op 48 | Tchaikovsky, P. I. | 1880 | IMSLP.com; Breitkopf and Haertel | 1) Pezzo in forma di sonatina: Andante non troppo--Allegro moderato, 2) Valse: Moderato--Tempo di valse, 3) Elegie: Larghetto elegiaco, 4) Finale (Tema russo): Andante--Allegro con spirito (TMTPO Vol. 1) | GR. 5 | Y | 31m | Russian, LGBTQ |
| 66 | Concerto Grosso for String Orchestra | Vaughan Williams, Ralph | 1950 | Luck's Music | 1) Intrada, 2) Burlesca Ostinata, 3) Sarabande, 4) Scherzo, 5) March and Reprise; 18 parts total; Concertino, Tutti, and Two Ad-Lib Orchestras (TMTPO Vol. 1) | GR. 5 | Y | 17m | English |
| 67 | Fantasia on Greensleeves | Vaughan Williams, Ralph/Arr. R. Greaves | 1928, arr. 1934 | Goodmusic | 2fl, hp(/pf); Single movt (ABA); requires 2 flutes and harp (or piano); A-flat (TMTPO Vol. 2) | GR. 4 | Y | 4m 15s | English |
| 68 | Fantasia on a Theme by Thomas Tallis, for Double String Orchestra | Vaughan Williams, Ralph | 1910, rev. 1919 | IMSLP.com (trusted); Kalmus | Single movt.; Requires large orchestra with seperate smaller string ensemble; solos, divisi in violin I, violin 2, viola, and cello (TMTPO Vol. 2) | GR. 5 | Y | 17m | English |
| 69 | Five Variants of Dives and Lazarus | Vaughan Williams, Ralph/Arr. Stone | 1939 | IMSLP.com (trusted); Oxford University Press | hp(/pf) and strings; Introduction and Theme, with 5 Variations (TMTPO Vol. 1) | GR. 5 | Y | 13m 30s | English |
| 70 | Rhosymedre (Prelude on a Welsh Hymn Tune) | Vaughan Williams, Ralph/Arr. Foster | 1941 | Galaxy Music Co. | Single movt. | GR. 4 | Y | 4m | English |
| 71 | Concerto Grosso in D minor, Op. 3, No. 11 | Vivaldi, Antonio | 1711 | Luck's Music | Two violins and cello concertante, with string orchestra ripieno; 1. Allegro; 2. Largo e spiccato; 3. Allegro; TMTPO Vol. 1 | GR. 5 | N | 11m | Italian |
| 72 | Capriol Suite for String Orchestra | Warlock, Peter | 1926 | IMSLP.com (trusted); Boosey & Hawkes | 1) Basse-Danse: Allegro Moderato, 2) Pavane: Allegretto, ma un poco lento, 3) Tordion: Con moto, 4) Bransles: Presto, 5) Pieds-en-l'air, Andante tranquillo, 6) Mattachins (Sword Dance): Allegro con brio | GR. 3 & 4 | Y | 10m | English/ Welsh |
| 73 | Suite for Strings | Washburn, Robert | 1984 | Oxford University Press | 1) Little March, 2) Song, 3) Scherzo, 4) Finale | GR. 3 & 4 | N | 9m | American |
| 74 | Serenade for Strings | Washburn, Robert | 1973 | Oxford University Press | 1) Allegro con moto, 2) Allegretto, 3) Adagietto, 4) Allegro vivo | GR. 4 | Y | 10m | American |
| 75 | October | Whitacre, Eric/arr. Lavender | 2000 | Hal Leonard | Single movt.; Solo Viola, Optional percussion (timpani, crash cymbals, chimes) | GR. 5 | Y | 6m 40s | American |
| 76 | Prayer for Peace | Williams, John | 2005 | Hal Leonard | This haunting melody serves as a dramatic focal point in the movie, "Munich". | GR. 4 | Y | 3m 45s | American - Cinema |

**Dakon/Williams List of Rental Music for String Orchestra**

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|  | **Rental Pieces** | **Composer** | **Year** | **Publisher** | **Structure (mvmts)** | **Grade Level** | **Texas UIL List** | **Length** | **Diversity** |
| 1 | Elegy for String Orchestra | Adler, Samuel | 1964 | Theodore Presser (rental) | single movt. | GR. 5 | N | 7m 30s | American |
| 2 | Serenade No. 1 for String Orchestra | Antheil, George | 1948 | Weintraub Music (rental) | 1. Allegro, 2. Andante molto, 3. Vivo | GR. 5+ | N | 15m 43s | German-American |
| 3 | Concert for String Orchestra | Bacewicz, Graźyna | 1948 | PWM Edition (rental) | 1. Allegro, 2. Andante, 3. Vivo | GR. 5+ | N | 15m | Polish |
| 4 | Prelude and Fugue for 18-part String Orchesta | Britten, Benjamin | 1951 | Boosey & Hawkes (rental) | 1. Prelude (Grave), 2. Fugue (Allegro energico); Violin solo in Prelude; Fugue in 18 parts (6, 4, 3, 3, 2) | GR. 6 | N |  | English |
| 5 | Elegy for String Orchestra | Carter, Elliot | 1943 | Peer Music Classical (rental) | Single movt., Beautiful | GR. 5 | N | 4m | American |
| 6 | Ballad for String Orchestra | Cowell, Henry | 1954 | Associated Music Publishers (rental) | single movt., Lento cantabilie - Piu Mosso - Tempo I | GR. 4 | N | 3m 50s | American |
| 7 | Strut for String Orchestra | Daugherty, Michael | 1989 | Boosey & Hawkes (rental) | single movt., rhythmic | GR. 5 | N | 6m | American |
| 8 | Easthampton Sketches for String Orchestra | Dello Joio, Norman | 1984 | Associated Music Publishers, Inc. (rental) | 1. Aria: Adagio sostenuto; 2. Roulade: Presto spumante | GR. 4+ | N |  | American |
| 9 | Musica pentatonica | Farkas, Ferenc | 1945 | Boosey & Hawkes (rental) |  | GR. | N | 10m | Hungarian |
| 10 | Concerto per corde, Op. 33 | Ginastera, Alberto | 1959 | Boosey & Hawkes (rental) | 1. Variazioni per i solisti, 2. Scherzo fantastico, 3. Adagio angoscioso, 4. Finale furioso | GR. 6 | N | 23m | Argentinian |
| 11 | Theme and Variations, Op. 97, for String Orchestra | Glazunov, Alexander | 1895/1917 | IMSLP.org (score trusted; parts cut from score); M.P. Baeaieff Musikverlag (rental) | Theme and Six Variations | GR. 5 | N | 11m 30s | Russian |
| 12 | Epigramme for String Orchestra, Op. 69a | Hummel, Bertold | 1978 | Editions Peters (rental) | 1. Moderato, 2. Andantino, 3. Allegro con brio, 4. Andante, 5. Vivace | GR. 4+ | N |  | German |
| 13 | Concertino Pastorale | Ireland, John | 1939 | Boosey & Hawkes (rental) | 1) Ecloque, 2) Threnody, 3) Toccata |  | N | 20m | English |
| 14 | Sinfonietta | Járdányi, Pál | 1972 | Boosey & Hawkes/ Editio Musica Budapest (rental) | 1. Allegro, 2. Andante, 3. Scherzo: Allegretto, 4. Lento-Allegro (TMTPO Vol. 2) | Gr. 5 | Y | 7m | Hungarian |
| 15 | Serenade for Strings, Op. 2 | Karlowicz, Mieczysla | 1897 | IMSLP.org (trusted; score, no Violin II part); PWM Edition (Rental) | 1) March (C major), 2) Romance (Ab major), 3) Waltz (G major) 4) Finale (C major) |  | N | 23m | Polish |
| 16 | Kleine Serenade for String Orchestra, G Major, Op. 12 | Larsson, Lars-Erik | 1934 | Universal Edition (rental) | 4 mvmts: 1. Allegro 2. Adagio cantabile 3. Allegro vivace 4. Allegro | GR. 5 | N | 10m 27s | Swedish |
| 17 | Adagio for Strings, Op. 48 | Larsson, Lars-Erik | 1960 | Gehrmans Musikförlag (Rental) | Atonal single movement work | GR. 5 | N | 7m 30s | Swedish |
| 18 | Serenade | Larsson, Lars-Erik | 1936 | AB Nordiska Musikforlaget (rental) |  |  | N | 4m | Swedish |
| 19 | Sinfonietta for String Orchestra | Larsson, Lars-Erik | 1932 | Universal Edition (rental) | Three movements |  | N | 20m | Swedish |
| 20 | Folkvisenatt (Folksong Night) for String Orchestra, Op. 27a | Larsson, Lars-Erik | 1941 | Gehrmans Musikförlag (rental) | Single movement adagio; From Det Svenska Landet (The Swedish Country) Op. 27 | GR. 4 | N | 3m 55s | Swedish |
| 21 | Suite for Strings | McGrath, Jim | 2005 | Canadian Music Center (rental) | 1. Marcato (jazzy & percussive) 2. Mouvement de Valse Modéré (whimsical) 3. Scherzando (cinematic) | GR. 5 | N | 12m 30s | Canadian |
| 22 | Stabat Mater for Choir and String Orchestra | Pärt, Arvo | 2008 | Universal Edition (rental) | For mixed choir (SAT) and string orchestra |  | N | 26m | Estonian |
| 23 | Fratres for strings and percussion | Pärt, Arvo | 1977 | Universal Edition (rental) | +1 Percussion (claves, bass drum or tom-tom) | GR. 4 | N | 10m | Estonian |
| 24 | Festinal lente | Pärt, Arvo | 1988 | Universal Edition (rental) | Harp (ad lib.) |  | N | 6-9m | Estonian |
| 25 | Suite for Strings | Rautavaara, Einojuhani | 1952 | Boosey & Hawkes (rental) | 1) Presto, 2) Andante, 3) Vivace assai (Alla giga) | GR. 5 | N | 14m 30s | Finnish |
| 26 | Divertimento for String Orchestra | Rautavaara, Einojuhani | 1953 | Boosey & Hawkes (rental) | 1) Allegro, 2) Adagio, 3) Allegretto ma energigo | GR. 5 | N | 10m 45s | Finnish |
| 27 | Ancient Airs and Dances, Suite No. 3 | Respighi, Ottorino | 1932 | Scores Reformed (rental) | Suite no. 3 | GR. 5 | Y | 16m 30s | Italian |
| 28 | Symphony for String Orchestra in A-flat | Rott, Hans (1858-1884) | 1874-75 | Ries & Erler Musikverlag (rental) | 1. Allegro con fuoco, 2. Grave e largo, 3. Scherzo: Prestissimo | GR. 5-6 | N |  | Austrian |
| 29 | Death and the Maiden, D810 | Schubert, Franz/arr. Gustav Mahler | 1824 | Boosey & Hawkes (rental) | From String Quartet in D minor, "Death and the Maiden" | GR. 6 | N | 40m | German |
| 30 | Symphony No. 5 for Strings | Schumann, William | 1943 | Associated Music Publishers, Inc. (rental) | 1. Molto agitato ed energico, 2. Larghissimo, 3. Presto | GR. 6 | N | 17m | American |
| 31 | Little Suite for String Orchestra | Sculthorpe, Peter | 1983 | Faber Music | Beautiful and Charming; 1. Sea Chant, 2. Little Serenade, 3. Left Bank Waltz | GR. 5 | N | 7m | Australian |
| 32 | Chamber Symphony in C minor, Op. 110a | Shostakovich, Dmitri/trans. Rudolf Barhsai | 1960 | G. Schirmer (rental) | Transcription of String Quartet No. 8. | GR. 6 | N | 24m 15s | Russian |
| 33 | Little Music for String Orchestra | Tippett, Michael | 1946 | Schott Music (rental) | 1. Prelude, Maestoso), 2. Fugue, Allegro moderato, 3. Air, Andante espressivo, 4. Finale, Vivace | GR. 6 | N | 10m | English |
| 34 | Musica Adventus | Vasks, Pēteris | 1996 | Schott Music (rental) | From String Quartet 3; Folk rhythms, mixed asymmetric meter | GR. 6 | N | 28m | Latvian |
| 35 | Cavatina for Strings (from Symphony No. 8 in D minor) | Vaughan Williams | 1956 | Oxford University Press (rental) | From 3rd movt. of Symphony No. 8 in D minor, Lento espressivo | GR. 5 | N | 9m 30s | English |
| 36 | Sonata for Strings | Walton, Sir William | 1943, trans. 1972 | Luck's Music Library (rental) | 1. Allegro, 2. Presto, 3. Lento, 4. Allegro molto (transcription of String Quartet in A minor, by the composer) | Grade 6 | N | 28m | English |
| 37 | Elegy for String Orchestra | Williams, Grace | 1936, rev. 1940 | Oriana Pub. (rental) | One of the most popular U.K. composers of the 20th century, yet virtually unknown in the U.S., her works have cinematic appeal and enduring quality. | GR. 5 | N | 5m 30s | Welsh, Female - Cinema |
| 38 | Prologue and Variations | Zwilich, Ellen Taaffe | 1984 | Merion Music (Theodore Presser) (rental) | Prologue (2 sections); Four Variations (TMTPO Vol. 2) | GR. 6 | N | 10m | American, Female |
| 39 | Starburst for String Orchestra | Montgomery, Jessie | 2012 | Jessie Montgomery Music, NYC Music Services, NY (rental) | Single movt, Overture, Energetic, Rhythmic, Meter Changes, Hemiolas | GR. 6 | N | 3m | American, Female |

**Sandra Dackow’s List of “Little Known Gems of the String Repertoire”**

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| **Luck’s #** | **Composer** | **Composition** | **Grade Level** | **Conference Featured** | **Texas UIL LIst - Diversity** |
| [1913](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01913) | Bartok, Bela | Dances of Transylvania | 4+ | 2014 ASTA | N - Hungarian |
| [10371](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10371) | Bartok, Bela | Ten Pieces for Children | 2 | 2010 ASTA | N - Hungarian |
| [7287](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=07287) | Bolzoni, Giovanni | Minuetto for Strings | 5 | 2016 ASTA 2016 TODA | Y - Italian |
| [1560](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01560) | Bridge, Frank | Suite for Strings | 5+ | 2015 ASTA | Y - English |
| [7158](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=07158) | Bull, Ole Bornemann | Solitude sur la Montagne | 4 | 2015 ASTA | N - Norwegian |
| [9873](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=09873) | Byrd, William | The Carman's Whistle | 4 | 2010 ASTA | N - English |
| [13246](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=13246) | Chadwick, George W. | Serenade in F for String Orchestra | 5 | 2010 ASTA | Y - American |
| [10609](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10609) | Dello Joio, Norman | Air for Strings | 4 | 2013 ASTA | N - American |
| [11903](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11903) | Fasch, Johann F. | Symphony in A | 4 | 2010 ASTA | N - German |
| [8470](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=08470) | Foote, Arthur | Irish Folk Song | 4 | 2014 ASTA | Y - American |
| [11105](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11105) | Foote, Arthur | Serenade in E for String Orchestra, Op. 25 | 5 | 2017 ASTA 2018 TODA | Y - American |
| [9808](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=09808) | Foote, Arthur | Suite for Strings in E, Op. 63 | 5 | 2018 ASTA | Y - American |
| [13596](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=13596) | Fuchs, Robert | Serenade No. 1 in D | 6 | 2016 ASTA 2016 TODA | Y - Austrian |
| [5288](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=05288) | Gluck, Christoph W. von | Overture in D | 5 | 2018 TODA | Y - Bohemian |
| [5289](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=05289) | Gluck, Christoph W. von | Symphony in G Major | 4 | 2017 TODA 2018 ASTA | Y - Bohemian |
| [1549](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01549) | Grainger, Percy | Molly on the Shore | 5 | 2014 ASTA | Y - Australian-American |
| [10805](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10805) | Grieg, Edvard | String Quartet in g minor, Op. 27 | 6 | 2017 TODA 2018 ASTA | N - Norwegian |
| [1954](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01954) | Hanson, Howard | Rhythmic Variations on Two Ancient Hymns | 5 | 2015 ASTA | Y - American |
| [7066](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=07066) | Herbert, Victor | Three Compositions for String Orchestra | 5 | 2014 ASTA 2015 TODA | N - Irish |
| [1150](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01150) | Hovhaness, Alan | Psalm and Fugue Op. 40a | 5 | 2013 ASTA | Y - American (Armenian) |
| [10686](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10686) | Husa, Karel | Pastoral for Strings | 4+ | 2016 ASTA | N - Czech-American |
| [10274](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10274) | Janacek, Leos | Idyll for Strings | 5+ | 2015 ASTA 2017 TODA | N - Czech |
| [11061](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11061) | Janacek, Leos | Suite for Strings | 4+ | 2011 ASTA 2016 TODA | N - Czech |
| [8421](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=08421) | Kalinnikov, Vasily | Chanson Triste for Strings | 4 | 2011 ASTA | N - Russian |
| [13565](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=13565) | Kalinnikov, Vasily | Serenade for Strings in g minor | 4 | 2014 TODA 2015 ASTA | Y - Russian |
| [1486](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01486) | LeClair, Jean-Marie | Sonata for String Orchestra | 5 | 2010 ASTA | Y - French |
| [8325](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=08325) | Manfredini, Francesco | Concerto Grosso Op. 3 No. 12 | 5 | 2011 ASTA | Y - Italian |
| [10532](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10532) | Mendelssohn, Felix | Sinfonia No. VI in E-flat | 5 | 2014 ASTA 2014 TODA | Y - German/Jewish |
| [9033](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=09033) | Mendelssohn, Felix | String Octet in Eb, Op. 20 | 5+ | 2018 ASTA | N - German/Jewish |
| [1494](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01494) | Pachelbel, Johann | Gigue (from Canon and Gigue) | 4+ | 2017 ASTA 2018 TODA | N - German |
| [9876](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=09876) | Parry, Sir Hubert | An English Suite | 5 | 2013 ASTA 2015 TODA | Y - English |
| [7232](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=07232) | Pierné, Gabriel | Serenade for Strings Op. 7 | 4 | 2014 ASTA | N - French |
| [1497](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01497) | Pierné, Gabriel | Suite of Dances: No. 2: Chanson de la Grand Maman | 4 | 2017 ASTA | N - French |
| [8446](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=08446) | Puccini, Giacomo/Arr. Talmi | Chrisanthemum for String Quartet | 5 | 2011 ASTA 2014 TODA | Y -Italian |
| [5948](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=05948) | Purcell, Henry | Double Dealer Suite | 3+ | 2016 ASTA 2017 TODA | N (on the list as a GR. 3 arranged work)- English |
| [11369](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11369) | Reinecke, Carl | Serenade for String Orchestra | 5 | 2010 ASTA 2011 ASTA 2014 TODA | N - German |
| [11078](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11078) | Reinecke, Carl | Twelve Tone Pictures for Strings | 4+ | 2016 ASTA 2016 TODA | N - German |
| [13591](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=13591) | Respighi, Ottorino | Suite in G Major for Strings and Organ | 5 | 2017 TODA | N - Italian |
| [11362](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11362) | Ricciotti, Carlo | Concertino No. 2 in G (Pergolesi) | 4 | 2013 ASTA 2014 TODA | Y - Italian |
| [9879](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=09879) | Schreker, Franz | Intermezzo Op. 8 | 5 | 2014 ASTA 2015 TODA | N - Austrian, Jewish |
| [1616](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01616) | Stamitz, Johann/Arr. Hoffmann | Three Mannheimer Sinfonias (G, A, B) | 4+ | 2013 ASTA 2015 TODA | Y - German |
| [11515](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11515) | Still, William Grant | Danzas de Panama | 4 | 2010 ASTA 2011 ASTA 2015 TODA | Y - African American |
| [6781](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=06781) | Strauss II, Johann | Pizzicato Polka | 3+ | 2015 ASTA 2015 TODA | N - Austrian |
| [8667](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=08667) | Suk, Joseph | Serenade, Op. 6 for Strings | 5 | 2017 ASTA 2017 TODA | Y - Czech |
| [11724](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=11724) | Telemann, Georg Philipp | Concerto for Two Violas and String in G | 4 | 2017 ASTA 2018 TODA | N - German |
| [1531](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=01531) | Telemann, Georg Philipp | Little Dance Suite in D for String Orchestra with Cembalo | 4 | 2018 ASTA | Y - German |
| [6865](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=06865) | Telemann, Georg Philipp | Nations Ancient and Modern Overture | 3 | 2011 ASTA | N - German |
| [540-3034](https://www.lucksmusic.com/CatalogSolo.aspx?Detail=Y&ItemCode=540-3034) | Verdi, Giuseppe | String Quartet in e (1877) | 6 | 2018 TODA | N - Italian |
| [10848](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10848) | Warlock, Peter | Six Italian Dances | 3 | 2016 TODA 2017 ASTA | Y - English/Welsh |
| [10808](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=10808) | Wiren, Dag Ivar | Serenade for Strings | 4-5 | 2013 ASTA 2014 TODA | Y - Swedish |
| [7658](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=07658) | Wolf-Ferrari, Ermanno | Serenade for Strings in E Flat | 5+ (Difficult) | 2016 ASTA 2016 TODA | Y - Italian |
| [13743](https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=13743) | Wranitzky, Paul | Symphony in c, Op. 31 "La Paix" | 4+ (Advanced) | 2018 ASTA 2018 TODA | N - Moravian/Austrian |